

Abstract

The bachelor thesis is divided into two parts. The first part introduces the translation of chosen chapters of the book *Le Parfum* by the French author Jean-Claude Ellena, famous creator of perfumes. The translated parts deal with the process of creating a parfum and working with aroma substances. The second part comprises the translation commentary which consists of the translation analysis of the source text by translologist Christiane Nord, the method of translation, the list of translation problems and their solutions. The aim of the thesis is to elaborate the functionally equivalent and to focus on the translation commentary.