

Abstract:

This bachelor thesis deals with the processing and application of pigments on ceramic vases in antiquity. The aim of the thesis is to provide a comprehensive summary of the knowledge on ancient pigments and to analyse the influence of materials, technological processes, pottery firing and kiln structures on these pigments. The first chapter of the thesis deals with the extraction and processing of ceramic clays and the formation of ceramic vessels. The second chapter deals with the firing process and firing structures. The third chapter summarizes all pigments appearing on ancient ceramics and divides them into pigments applied before firing and cold pigments applied after firing. The last three chapters are devoted to three major groups of ancient pottery and their representatives-black-listed pottery (black-figure and red-figure pottery), red-listed pottery (coral red and terra sigillata), and white lekythoi. The work is based on monographs by world experts on ancient ceramics and also on articles summarizing the latest findings.