

## **Abstract**

The thesis titled *Czech Popular Music as a Platform for Thematization of Female Sexuality* deals with young Czech female performers who, through the lyrics of their songs, interviews in the media, and performances at concerts, thematize the female experience. I analysed the selected song lyrics of five female performers, their interviews and notes from the field diary using qualitative content analysis and further interpreted the results in seven different thematic categories. The thesis consists of a theoretical and an empirical part. In the theoretical part, I mainly focus on defining post-feminism and post-feminist sensibility, popular culture and the perception of physicality in the environment of popular music. The empirical part consists of methodology, qualitative content analysis and subsequent interpretation.