

Abstract

The bachelor's thesis titled "The meaning of the online worship from a post-covidian Perspective" explores the utilization of live broadcasting and digital recordings of worship services in the congregations of the Czechoslovak Hussite Church during the COVID-19 pandemic. The first part of the thesis provides an overview of the issues related to the digitalization of worship services through foreign studies. The second part is dedicated to research and the evaluation of specific data obtained from a questionnaire, that are subsequently compared with the theoretical part of the thesis.