

APPENDIX A

Questions for interview with Anna Kodl on *Electrical Walk*.

Interview date: 2023, February 27

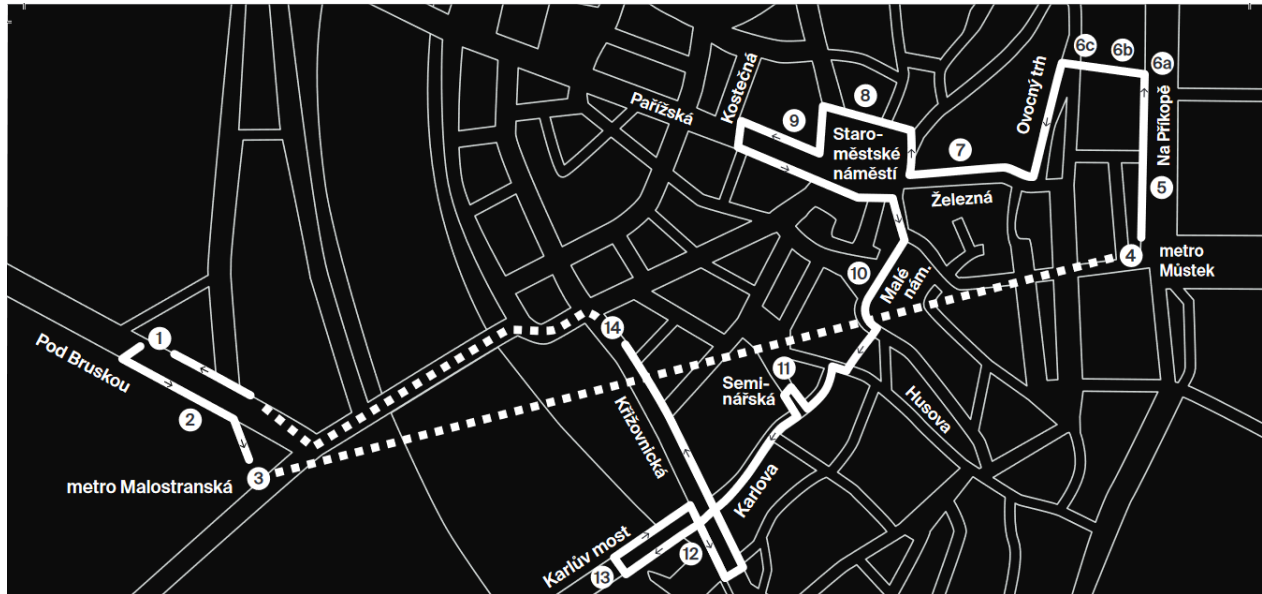
1. Tell me how you felt during the electrical walk in Prague on May 5th with Christina Kubisch?
2. Did the headphones influence your walk, what you were looking at? What emotions or sensations come to mind?
3. When hearing the electromagnetic fields present in the city, what did you think about during/after?
4. Did you think of the presence of electricity during the tour? After? in what ways?
5. Electrical Walk changed my perception of electricity as it made me feel vulnerable while walking around the city with the headphones and seeing things (cameras, lights) that I would normally not pay attention to. I saw in this artistic project working with electricity the potential to discuss a certain ethics of care/responsibility in our energy practices more largely. More precisely, with global warming and injustice in access to electricity (Native populations in Northern Quebec situated near dams producing electricity but not connected to the grid) requires us to rethink our energy practices (the way we produce and consume it). Electricity in its complex nature has been conceptualized by the capitalist economy as a good that we now take for granted.
6. Do you think that art projects such as Electrical Walks can lead one to rethink its personal and collective approach to electricity? Have you experience something like that?
7. Do you think that Electrical Walks can change our relationship with electricity towards one of care?
8. As a doctorate student in art history, what more can you tell me about your experience?
9. From our brief discussion on ethics of care/responsibility, does it make you think of any other art pieces working with

APPENDIX B

Interview questions asked about the play and/or the podcast *J'aime Hydro* by Christine Beaulieu:

1. Can you tell me a bit about your experience seeing the play? What was your initial impression?
2. Did the play address any themes related to electricity or the electrical system? If so, how were these themes portrayed?
3. Did the play challenge or reinforce any assumptions you had about electricity or the electrical system? Can you give an example?
4. Were there any moments in the play that stood out to you in terms of their portrayal of electricity or the electrical system? Why were these moments significant?
5. Did seeing the play make you question your perspective on electricity or the electrical system in any way? If so, can you describe how?
6. Do you think the play conveyed a particular message or viewpoint about electricity or the electrical system? If so, what was it?
7. Have you taken any actions or made any changes in your own life or behavior as a result of seeing the play and its portrayal of electricity or the electrical system?
8. Would you recommend this play to others who are interested in exploring issues related to electricity or the electrical system? Why or why not?

APPENDIX C



Picture 1: Map of the walk in Prag, May 5th 2022, Retrieved from Electricalwalks.org by Kubisch, 2022.



Picture 2: *Electrical Walk*, May 5th 2022, My picture.

