

## **Abstract**

This diploma thesis provides an overview of how various Czech print and online media informed about the COVID-19 pandemic. The frames used by Czech media about the pandemic are identified by using a quantitative content analysis method. They are subsequently analyzed with regards to their use among various media and in different periods of time. Besides the generic and issue-specific frames, the research also concentrates on the frequency of use of securitization frame and war metaphors. The articles are also analysed from the perspective of their attributability. The findings are illustrated with concrete examples from the articles.