

The diploma thesis focuses on the critical analysis of discourses in three selected programs of Radio Wave. The aim is to find out how these discourses are constructed depending on Ruth Wodak' discursive strategies and how they reflect social reality. At the theoretical level, the work defines the historical consequences that led to the foundation of the Radio Wave and the concept of alternativness. These theory sections open the parts of the work that will focus on the internal composition of the radio, its format and dramaturgy. To fulfill the goal of the work, we will use the method of qualitative analysis, specifically critical discourse analysis. We will present the methodology of the work and the analysis procedure of the individual programs: Studovna, Podhoubí, Záložka. We follow the activity in the „action field“, the probable overlap of the discourses and individual speeches. The aim of the work is to analyze individual statements, their argumentation, possible falsity and truthfulness, to find out what connotations individual social actors acquire, but also to declare how our chosen public law station participates in formulating the topics of individual discourses. For this purpose, individual episodes are selected, which are based on the concept of journalistic radio interview.