

Abstract

The presented master thesis explores the interpretation of film narrative in the works of the Mexican film director Alejandro González Iñárritu. Through a narrative analysis of seven feature films, including *Amores Perros*, *Babel*, and *Bardo - False Chronicle of Handful of Truths*, I will explore the director's distinctive approach to the construction of film narrative. The analysis includes aspects of narrative logic and temporal manipulation to identify recurring patterns and narrative devices used in Iñárritu's works. The theoretical part briefly introduces the director and anchors his position in the context of modern Mexican cinema. The methodological part of the work is based on the film theories of David Bordwell and Seymour Chatman. These are later supplemented by the theories of Charles Ramírez Berg and other authors, focusing on complicated narratives. The analytical part of the thesis examines the use of narrative technique, thematic motives, and socio-political contexts present in his films. Since the non-linear form of the story is not the only specific element of his work, I will also focus on a chronological examination of his filmography and artistic development in the time period 1983-2023. The findings of this analysis contribute to a deeper understanding of Iñárritu's directorial style and shed light on the distinctive features of his filmmaking.