

Abstract

The rigorous thesis deals with the influence of the 20th century political events on the National Theatre Ballet. The researched period is set out by the years 1930–1951. The work follows the pre-war situation of the two ballet leaders Jelizaveta Nikolská and Josef Joe Jenčík, the rise and fall of German nationalism, the dance-related career of Emanuel Famíra, post-war Czechoslovakia, the rise of communism, the dark fifties and the work of Saša Machov. The research of ballet specifics is dealt with in the circumstances of the time. The character of the time is further illustrated by the destinies of the group's leaders (or its soloists), the selected repertoire and the reviews that evaluated the individual works. It is therefore not a chronological listing of the activities of the National Theatre's ballet troupe, but an analysis of the influence of the contemporary political situation and an attempt to place this often neglected component of the National Theatre in a historical context.