

**UNIVERZITA KARLOVA**  
**Fakulta sociálních věd**  
**Institut mezinárodních studií**

**PROTOKOL O HODNOCENÍ DIPLOMOVÉ PRÁCE**  
**(Posudek vedoucího)**

Práci předložil(a) student(ka): Fabian Byrtus

Název práce: *Spojená města – rozdílná paměť: místa paměti a jejich vnímání v rozdělených městech Český Těšín a Cieszyn*

Vedoucí práce (u externích vedoucích uveďte též adresu a funkci v rámci instituce): Paul Bauer

1. OBSAH A CÍL PRÁCE (stručná informace o práci, formulace cíle):

The thesis investigates the evolution of the perception of a selection of places of memory in the divide city of Český Těšín/Cieszyn, notably under the influence of the European integration that changed the status of the national border.

The work questions the consequences of the European integration process in the way inhabitants and key political and cultural actors are interpreting the memorial values of tangible and intangible places of memory.

2. VĚCNÉ ZPRACOVÁNÍ (náročnost, tvůrčí přístup, argumentace, logická struktura, teoretické a metodologické ukotvení, práce s prameny a literaturou, vhodnost příloh apod.):

The work draws mainly from historical and sociological works on historical memory and places of memory, borrowing mainly from Pierre Nora and Aleida and Jan Assmann classic works. The candidate draws further on the political geographical concept of divided cities before introducing his understanding of the European Integration process.

Based on these three conceptual pillars, Fabian Byrtus developed a methodology based on semi-structured interviews with key officials from leading cultural and political institutions in the Czech and Polish parts of the divided city as well as with representatives of regional EU institutions. The places of memory have been selected for their importance in local actor discourses.

The structure of the essay is following a logical progression. The work is organized into three parts, the first dedicated to the conceptual and methodological anchorage, the second recalling briefly key moment of the city's history, and the third analyzing a selection of tangible places of memory (River, cemetery, boundaries, public transports).

The references are sufficient to elaborate on the defined subject, however some redundancies could have been avoided notably on the presentation of memory studies anchorage.

The fieldwork research brought a lot of interesting information. They constitute a real value in the corpus of the essay. However, the conclusion could have been more reflexive on the patterns of memorialization.

3. FORMÁLNÍ A JAZYKOVÉ ZPRACOVÁNÍ (jazykový projev, správnost citace a odkazů na literaturu, grafická úprava, formální náležitosti práce apod.):

As I am not a Czech native speaker, I won't comment on the style, but saying that the text is clear and easy to read.

The references are well used. The structure of the essay follows a logical progression.

#### 4. KONTROLA ORIGINALITY TEXTU

Prohlašuji, že jsem se seznámil/a s výsledkem kontroly originality textu závěrečné práce v systému:

Theses  Turnitin  Ouriginal (Urkund)

Komentář k výsledku kontroly: **16/100**

#### 5. STRUČNÝ KOMENTÁŘ HODNOTITELE (celkový dojem z diplomové práce, silné a slabé stránky, originalita myšlenek, naplnění cíle apod.):

The general impression of the work is very good. If the conceptual anchorage could have been a bit more concise, I really appreciated the field work research and the extensive use of first hand materials for the analysis. It really helps to grasp the complexity of Český Těšín social and political history, and shows well how the opening of the border and the European integration provided the condition for the reconsideration of local history through a selection of important places of memory.

My only objection concerns, the conclusion that recalls the main elements of the analysis of each case, but missed to provide a more generic conclusion to memorial objects, histories and evolving political situations.

#### 6. SPOLUPRÁCE S VEDOUCÍM PRÁCE (komunikace s vedoucím práce, schopnost reflektovat připomínky, posun od původního záměru apod.)

Fabian Byrtus is a smart and working students who has managed to deliver a good master thesis. He consulted with me on a regular basis and integrate almost all remarks during the progression of his work.

#### 7. OTÁZKY A PŘIPOMÍNKY DOPORUČENÉ K BLIŽŠÍMU VYSVĚTLENÍ PŘI OBHAJOBĚ (jedna až tři):

1. According to your observation, what is the limit of the European integration in shaping transnational cultural memory in the divided city of Český Těšín?
2. The creation of the border of Czechoslovakia has been important to assess the unity of the country as a multicultural or multinational state? How do you think this key element of the Czech historical narrative influence the memorialization of the river and the boundaries on both sides of the city? Don't you see a contradiction between the national narrative of Border making, and the necessity to reconsider the function of the border and the river as a transnational place of memory?

#### 8. DOPORUČENÍ / NEDOPORUČENÍ K OBHAJOBĚ A NAVRHOVANÁ ZNÁMKA

(A a B výborně, C a D velmi dobře, E dobře, F nevyhověl):

I recommend the grade **A or B according to the defense!**

Datum: 7.9.2023

Podpis: Paul Bauer

neodstranitelné (např. chybí kritické zhodnocení pramenů a literatury), od těch věcí, které student může dobrou obhajobou napravit; poměr těchto dvou položek berte prosím v úvahu při stanovení konečné známky.