Abstract: Copyright exceptions and limitations with regard to the

online environment

This thesis focuses on the concerns of copyright law exceptions and limitations, with a

focus on how they apply in the digital world, especially on the internet. Key elements of

copyright law, such as exceptions and limitations, have come under increased examination,

particularly in light of current technical developments and the digital revolution. The directive

on copyright in the Digital Single Market (DSM Directive), which will be incorporated into

Czech law in 2023, is a recent development that is examined in the thesis' analysis of European

copyright law.

The thesis compares diverse techniques, including those from Anglo-American and

European legal traditions, to define and explain exceptions and limitations. The author also

looks into how these techniques may be combined, especially how open clauses might be added

to the European list of exclusions and limitations.

The "three-step test" is looked at in another section of the thesis as a legislative ceiling

for the addition of additional exceptions and restrictions. Both at the legislative level and in the

implementation of copyright law, this institute is significant.

The crux of the thesis is an analysis of the exception for temporary technological

reproductions in Article 5(1) of the Information Society Directive from 2001 and the more

recent exceptions for text and data mining (TDM) purposes in the DSM Directive from 2019.

Using resources from around the world, the author concentrates on critically examining

European legislation and European Court of Justice rulings.

The thesis emphasises the importance of modernising copyright law, as well as its

exceptions and restrictions, in light of technological advancement. Copyright laws must adapt

to the development of the internet and digital technologies in order to maintain their balance

and support internet-related technological processes. The use of exceptions and constraints as

methods to achieve this equilibrium is becoming more and more crucial.

Key words: copyright, exceptions and limitations, internet

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