

Abstract:

This thesis addresses the cultural and economic influence that the Czech Republic has on the Czech village Eibenthal, located in the Romanian Banat region. My research focuses on the economic activities and strategies in Eibenthal and looks at who participates and who create them. At the same time, my research is concerned with how the economic processes in question transform the whole village and its inhabitants and how the regional population approaches the processes and the main economic actors that create this impact. I look at the terrain of the thesis through the key concept of post-socialism, shaped by the continuous process of transformation of institutions and practices that gradually evolve from the "valley" of socialism (Hann 2002). The thesis focuses primarily on the compatriots and the village as such - how it is transformed and what connections occur in relation to the major economic actors in the area, Kluci z Banátu, who approach the village and all their projects as "an Eibenthal project". This not only transforms life in the village, but also affects traditional regional practices.

Key words: economic influence, transformations, post-socialism, Eibenthal, Kluci z Banatu