

Abstract

The bachelor thesis focuses on the role of sketches in the work of Antonín Slavíček. As an example of his work is a sketch of gothic building of the Cathedral of St. Vitus in Prague, to which he devoted intensively at the end of his life. There are total of 11 preparatory sketches and studies for the painting.

In the first part (chapter 1-3) of the work, the influences that formulated the painting of this artist will be analyzed, but mainly the sketch itself will be analyzed and also its essence will be described here in the fine arts, especially in the modern arts.

The second part (chapter 4-5) will deal with the comparison for Slavíček of an atypical motif of architecture and his famous landscape theme, the analysis of individual sketches and the key question - to what extent did the painter base his sketches in the final work? What role did the sketch play in his work?

None of the monographs devoted to Antonín Slavíček completely discuss this topic.

Keywords

Antonín Slavíček, skica, chrám sv. Víta, Mařákova škola, krajinomalba, Kameníčky, impresionismus, plenérová malba