

Abstract

The aim of the thesis is to present the functioning of the National Theatre in Prague under the ideological supervision of the ruling Communist Party in the years 1968-1989. The included chapters aim to provide a comprehensive picture of cultural policy during the so-called normalization period. In these conditions, the National Theatre also carried out its activities. The first part deals with the socio-historical context and selected events that influenced further political developments in the country. The entry of Warsaw Pact troops into Czechoslovakia led to a change in the existing conditions, consolidating power and censorship. Therefore, the second part describes the Czechoslovak cultural state apparatus, individual institutions, and their activities during the defined period. It explores how the state regulated culture and the censorship regulations that were enforced. The third part generally presents the impact of the political changes after 1968 on the theater scene. The fourth pivotal part of the work focuses directly on the National Theatre, not only on its dramatic and staging directions but also on its selected personalities. This part is directly followed by a case study containing an interview with actress Taťjana Medvecká, who has been active in the National Theatre since 1975.

Keywords

censorship, communism, cultural policy, drama, National Theatre, normalisation, theatre