

Bibliografická citace

Comparison of texts and images of *Visitatio Sepulchri* in the region of Northern Spain and Southern France in the Middle Ages [rukopis] : diplomová práce / Indrè Kuliešiūtè; vedoucí práce: Jan Royt. -- Praha, 2023. -- 47 s.

Abstract

The Bible tells of an event when several women meet one or two angels by the empty Tomb of Christ. Such motive in art is called the Holy Women at the Empty Tomb or sometimes the Three Maries at the Sepulchre. The goal of this thesis is to explore the connection between the images of this motive in the Southern France and Northern Spain to the Easter dialogues and liturgical plays that tell this story. The peculiarity in this region is the gestures of the angel and sometimes of the women: they are depicted in the action of lifting the lid of the sarcophagus to look inside. To my best knowledge, such an arrangement does not occur even once outside of this region. To achieve the goal of the thesis, the artworks and the drama texts from this region were surveyed. The artwork was analyzed, focusing mostly on the gestures of the figures, while the discussion of the drama texts focused mainly on the rubrics, instructing the performers what actions and how they are to carry out. This thesis argues that the greatest variety and originality of the artworks is where the liturgical drama was not present, and that people seem to have perceived the altar covering as the lid of the sarcophagus-type Christ's Tomb.

Keywords

Quem queritis, *Visitatio Sepulchri*, Holy Women at the Empty Tomb, Three Maries at the Sepulchre, Resurrection iconography, liturgical drama, Easter play, Christian iconography, Medieval art