

## **Abstract**

This thesis deals with the issue of musical instruments in the Bible. In the first part, it introduces the reader to the musical issues of prehistoric times and the ancient Orient. The music of the ancient Near East was perceived primarily by means of mathematics and in close connection with astronomy and religion. In the second part, it deals with the names of musical instruments and musical terms as they are mentioned in the Bible. Musical instruments are examined in this thesis practically exclusively from the point of view of religiosity, prophecy, establishment of the cult by Moses, Kings David and Solomon in the context of the surrounding cultures. The musical instruments, the kinnor and the shofar became a symbol of the sacred relationship to God and the freedom of the people of Israel, which is why more space is devoted to these instruments. The primary source is the Tanach, from which the author took the original Hebrew musical terms.