

Abstract

The thesis focuses on the representation of Christ as a Lamb in the Book of Revelation. The first chapter briefly states into the genre of the book and introduces its author, time and place of creation. The second chapter similarly briefly summarizes the main Old Testament sources, describes how John follows prophet tradition and, in a separate section, deals with Christological titles that have their foreshadow in the Old Testament and among which Christ presented as the Lamb has a prominent place. The following two chapters are the core of the thesis. First, it is an exegesis of the passages in which the Lamb person appears; related verses are also incorporated into the interpretation as needed. The following chapter deals with the individual titles and images that are told about Christ the Lamb in the Book of Revelation, their Old Testament prefigures and the interpretation of these images by the author of the Book of Revelation.

Keywords

Book of Revelation, Lamb, christological titles, Old Testament allusions, prophet tradition