

Abstract

This bachelor's thesis deals with the Romanesque Church of the Assumption of the Virgin Mary in Tismice. It gathers and evaluates existing research. It outlines the historical and art historical context. It thoroughly analyzes the architectural type of the basilica and its decorative elements. The thesis also raises questions about the precise dating of the church, the method of its foundation, or the issues surrounding later reconstructions of the church. In conclusion, the thesis interprets the church and places it within its contemporary context