

*Abstract:*

This bachelor's thesis deals with the political manifestos of Filippo Tommaso Marinetti, founder of the futurist movement, and how they relate to his later Manifesto of Fascism. In the first part, futurism is introduced as a palingenetic movement with a developing vision of social reform, which adopted aspects of the most influential ideologies of contemporary Italy while maintaining its own specific nuances and considering the country's particularities. All of which is represented in the manifestos. The instruments, through which the transformation of society was to be realized, are described in the second part. They are modern technologies and war.

*Key words:* Marinetti, Futurism, Fascism, palingenetic myth, manifesto, modernity, Italy