Abstract:

The bachelor's thesis deals with the life and work of a Russian journalist and writer in exile Mikhail Mikhailovich Gorelov, which has not yet been the subject of a single scientific work in our environment. The thesis focuses on Gorelov's residing in Czechoslovakia, where he was to receive financial support within the program of Russian aid action. The year after Gorelov died in France, his only dystopian novel called *Anno Diaboli* was published in a newspaper *Národní listy* in Prague. The research is based on printed and archival sources that are available in the Czech Republic.

Keywords:

Mikhail Mikhailovich Gorelov (Gakkebusch), Russian aid action, russian emigration in Czechoslovakia, Anno Diaboli, russian exile literature, russian journalism