Abstract

This thesis focuses primarily on the air battles on the Korean Peninsula during the Korean War occurring from 1950 to 1953. The first part of the thesis introduces the historical background, describes the warring parties, the course of the war, the consequences of the war and the used aviation equipment. The second part deals with the analysis of documentary films depicting the Korean War available with Czech dubbing. The research is conducted using semantic-structural analysis. The aim of the thesis is to find out how the air war is portrayed in documentaries about the Korean War to Czech viewers. The research shows that the air war is an essential part of the Korean War, but it is not given enough space in documentaries.