

Abstrakt:

This bachelor thesis deals with the relationship between comedy and serious arts in the thought of Henri Bergson. It is divided into three main sections. In the first section, I examine Bergson's understanding of the serious arts as expounded mainly in *The Two Sources of Morality and Religion* and *Laughter*. In the second part, I deal with Bergson's theory of laughter. In the third, I compare these two topics and draw conclusions from them regarding Bergson's conception of both topics and their relation.