

**Abstract (in English):**

The present thesis aim is to collect royal reliefs dealing with foreigners from various locations throughout Ancient Egypt and examine separate aspects of depiction of foreigners and the role foreigners played in decorative program, royal propaganda or belief system. Due to the nature of the study only wall and rock reliefs will be processed. Within the research focus will be laid on: topics of reliefs, ethnical aspects (if depicted), toponyms, gods and goddesses involved, interconnection to other scenes in proximity and their location within the mortuary complex or the whole Egypt (in case of rock reliefs). The timespan of research is the Old Kingdom (ca. 2592–2120 BC).