

Abstract: This thesis is concerned with the topic of embodiment and subjectivity in the works of two key authors of the French feminist theory – Simone de Beauvoir and Luce Irigaray. Its goal is to both elucidate the positions of both of the philosophers, as well as attempt to find a common ground between their respective positions, that is the positions of existential feminism and psychoanalysis-influenced feminism. In doing so this work likewise deals with a number of varying interpretations of both of the authors and discussed their respective merits.