

## **Abstract**

This thesis takes a look at the representation of the creatures of Japanese folklore called *yōkai* in Japanese cinema of the 1960s. It is specifically focused on a trilogy of films by Daiei film company *Yokai Monsters: 100 Monsters* (dir. Yasuda Kimiyoshi, 1968), *Yokai Monsters: Spook Warfare* (dir. Kuroda Yoshiyuki, 1968) and *Yokai Monsters: Along with Ghosts* (dir. Kuroda Yoshiyuki, Yasuda Kimiyoshi; 1969) and the ways of how the then current trends in portraying *yōkai* and *kaiju* affected it. The thesis does so through semiotic approach and neoformalist analysis of the films. In the conclusion it is evaluated how much each of the trends affected the films.