

Abstract

The bachelor's thesis focuses on the transformations of poetics and the distinctiveness of Karel Toman's poetry. It aims to analyze the author's poetic work from its beginnings, influenced by the poetics of Decadent symbolism, and to trace Toman's gradual revision of decadent poetics, his generational inclination towards the ideals of anarchism and vagrancy, and his search for a balanced and unique expression in connection with the changing contemporary context. The analysis and comparison of individual poetry collections focus primarily on the motivic level, on a poetic image and its form and meaning. In addition to collections, the thesis also considers poems not included in the collective work.