

## **Abstract**

This bachelor's thesis deals with the issue of the distribution and origin of several palatalized forms of consonants, particularly the palatalizations /s/, /z/ and /t/, /d/. The thesis is divided into three parts. The first part deals with general linguistic concepts, such as phoneme and allophone. Then the phenomenon of palatalization is described. The second part focuses on the historical significance of palatalization for the development of Portuguese language. The current situation of palatalization in contemporary European Portuguese is then outlined, taking into account the historical background of this phenomenon in Portugal. The third part is given the largest space and it already includes particular cases and contexts of palatalizations in Brazilian Portuguese.

## **Key words**

palatalization, Portuguese, Brazilian Portuguese, allophone, sound change