

## **Abstract**

My bachelor's thesis examines the historical development of film education from the late 1910s to the period of the Protectorate of Bohemia and Moravia in Czechoslovakia. I explore its beginnings through courses and „kinoškoly“, as well as numerous proposals for a film academy. During this period, I particularly observe the activities of institutions involved in film education for youth and their influence on the film industry. Within the context of the protectorate, I focus on analyzing the changes in the concept of the film academy and the key actors in this process.