

## **Abstract**

This bachelor's thesis introduces the concept of the so-called implied reader, which was introduced first by the literary theoretician Wolfgang Iser in the 1970s'. This thesis defines Iser's concept of the implied reader, for instance the advantages of the implied reader for understanding the process of reading, and furthering the understanding of readers themselves. In light of these elemental understandings, the thesis further indicates whether and how the concept of the implied reader can be used to characterise and understand children's literature. The matters in question of children's literature are mainly analysed in the style of Jana Segi Lukavská and Karin Lesnik-Obersteinová. The further evaluation of the child implied reader is based on the work of Aidan Chambers.

## **Keywords**

implied reader, reader, children's literature, child reader, child implied reader, Wolfgang Iser, Aidan Chambers, Jana Segi Lukavská, Karin Lesnik-Oberstein