

## **Abstract (in English)**

The bachelor thesis deals with the topic of cultural activities in Teplice during the Third Republic and the 1950s. It presents the period during which cultural institutions were re-launching their activities after the end of the Second World War. The bachelor thesis focuses on the main local cultural institutions that created cultural enjoyment for the society of the time, which was undergoing a dynamic demographic change in Teplice as a border town. It presents the development of the theatre, library, museum, archive, orchestra and the house of education. In addition to the institutionalized cultural actors, the thesis also discusses Teplice's culturally oriented associations and culturally oriented leisure activities.