

## **Abstract (in English)**

This bachelor's thesis deals with Czech cover versions of English songs created during the period of normalization. In the first part of the thesis, a more general cultural framework is defined, in which the cover version is understood as a set of mechanisms of cultural transfer. It is therefore also necessary to take into account the socio-political context (i.e. especially the adaptation to the needs of the past regime's ideology). Although, this thesis is primarily literary-theoretical, it also takes into account historical and musically-theoretical interpretations. The second part of this thesis mainly focuses on the actual comparison of individual text pairs, which is carried out on the basis of an analysis of the preservation of the factual content of the text components (narrative and phonetic components, metaphorical apparatus).