

Abstract:

This bachelor's thesis focuses on narratives about the so-called "Maidens' War" in 12th to 17th-century chronicles of the Czech Lands, particularly in the two oldest ones: the Latin-language *Chronica Boemorum* by Cosmas of Prague and the so-called *Dalimil Chronicle*, composed in Old Czech. By analysis and comparison of the structure and selected motifs of both narratives, main similarities and differences between them are identified. Possible interpretations of selected motifs are presented. The thesis also attempts a critical reflection of past research about the story's possible origin as well as past approaches to how Cosmas' and Dalimil's narratives should be understood and what literary genre they should be assigned to. Finally the thesis offers a brief overview of other (mostly literary) material in which the "Maidens' War" story is presented.