

Abstract

The bachelor thesis attempts to comprehensively characterize the work of the Czech writer Karel Švanda ze Semčic, whose short stories were published in two collections, *Fantastic Tales* (1892) and *Bizarre Tales* (1897). The thesis also deals with the theoretical background of the genre of fantasy and the contemporary reception of Švanda's work; Švanda's translation activities are not neglected either. Švanda's work is compared with the work of Jakub Arbes and Julius Zeyer, who are the leading representatives of Czech fantastic literature.

Keywords

Karel Švanda ze Semčic, fantastic story, supernatural, Jakub Arbes, Julius Zeyer