

Abstract

This bachelor thesis deals with the comparative methods of prominent scholars Friedrich Max Müller, Georges Dumézil and Mircea Eliade and the application of their theories to the Slavic god Perun. The thesis describes and analyzes the theories of these scholars and examines how they relate to Perun as interpreted in Slavic religion. As a result, the thesis compares and evaluates the methods of each scholar in order to show how these methods can contribute to a better understanding of the Slavic god Perun despite the lack of sources.