

Abstract:

The book *Corpus Delicti* by Juli Zeh, published in 2009, has become very relevant and much discussed with the appearance of the Covid pandemic. The media often uses words such as "prophetic" and "visionary" because the book describes themes and events that are too reminiscent of the realities during the pandemic. This work analyzes the work and the political system it describes, along with its jurisprudence and positions in society. It also reconstructs the discourses of freedom and security in the 21st century and the Corona discourses related to them. Subsequently, a comparison of *Corpus Delicti* and the Corona discourses is made, focusing mainly on differences and parallels between the political systems.