

## **Abstract**

The goal of the proposed thesis is the analysis of three educational projects, that use oral history as their main method. The projects are following: Příběhy našich sousedů by the organization Post Bellum, Československo v paměti žen by the organization Gender Studies and literary competition Zlatý diktafon by Czech Oral History Association. The aim of this thesis is to describe projects in context of the organizations and associations that organize and run them. Subsequently it will focus on didactics theory and the way in which projects are used for teaching history. The last part will be dedicated to selfreflection of the projects by using interviews with their leaders. Information used for this thesis will be drawn from studying czech, german and english academic literature and project documents and methodologies.

**Key words:** Oral history, project education, memory studies, history didactics