

## Abstract

The subject of this bachelor thesis is the typology of female characters in the plays of the Spanish author Federico García Lorca. The aim of the thesis is to analyse the heroines of the plays *Yerma*, *The House of Bernarda Alba*, *Mariana Pineda* and *The Unmarried Doña Rosita*, on the basis of which I will build a typology according to common motifs. In the thesis, I will first outline the context and conditions of the author's time, as well as the importance of the generation of 27, to which García Lorca belongs, and then the position of women in society and the emergence of feminist movements in Spain. In the next chapter I will then summarize the general characteristics, elements and themes common to all the heroines of the selected plays. The second part of the thesis will already deal with typology, where the characters are divided into three main categories