

Abstract

The aim of this bachelor's thesis is to create the first Czech translation of the only work of the otherwise unknown Roman author Lucius Ampelius *Liber Memorialis*. The introductory study presents the information that is known about the author and his work, focusing in particular on summarizing the efforts to date for a more precise chronological classification of Ampelius' life and the issues of the manuscript tradition. In addition, the introductory study deals with the structure of the book and the sources from which the author drew. The translation, which was created with the aim of faithfully imitating Ampelius' austere style, is accompanied by explanatory notes for better orientation in the discussed realia and textological problems of Ampelius' work.