

ABSTRACT

The bachelor's thesis deals with the poetics and construction of the microworld around the house in Petrkov in the late poetry of Bohuslav Reynek, specifically in his three last collections of poetry, *Sníh na zápraží*, *Mráz v okně* and *Odlet vlaštovek*.

Firstly, the thesis outlines the background of the house no. 13 in Petrkov, both in terms of Reynek's personal history and the resulting connection with the house, and in terms of the political and social events that affected both the house and the poet. Furthermore, we focus on literary-scientific methods of reflecting on the poetics of places, in particular topoanalysis based on Gaston Bachelard's *Poetics of Space*, which the thesis links with findings on Petrkov. At the core of the thesis are analyses of the poems and the creation of a typology of motifs from which the rural microcosm is constructed. In the analysis, the thesis focuses on the constellation of inner space in relation to the outside world, which in Reynek's work of the 1950s takes the form of a hostile and anti-human space.

KEY WORDS

Petrkov, Bohuslav Reynek, poetics of space, microcosm, topoanalysis.