

Abstract

This bachelor thesis focuses on queer users of dating applications during the COVID-19 pandemic and how queer people have been making connections throughout history overall. The goal of this thesis is to showcase how socializing of queer people has been changing, how the usage of various types of media has influenced it and also how the covid pandemic affected it.

The theoretical part looks into the deep history of socializing, specifically in the Czech cultural setting and its queer community. Then it presents a variety of the most popular dating applications and describes their unique attributes.

The research part includes a selection from semi-structured interviews that have been done with six queer Czech people, each with a unique background. These six people were selected for the fact that they have been active users of dating applications before, during and „after” the COVID pandemic. It reflects their usage of dating applications, their experiences and what are the factors that affect their user habits the most. The results give us some insight into the reality of how it is to be queer and a user of a dating app in the COVID pandemic, specifically in the Czech Republic.

Keywords

dating applications, queer community, COVID-19, Tinder, Grindr