

ABSTRACT

This thesis studies the usage of historical analogies by Czech parliamentary parties in the context of the Russo-Ukrainian war of 2022. It focuses on four subjects – ruling coalitions SPOLU and Piráti+STAN and two opposition movements ANO and SPD. The main goal of this work is to analyze specific analogies to unravel the motivations and goals hidden behind them. Thesis also focuses on studying frequency and structure of used analogies and aims to describe, how important geopolitical event like Russian invasion changed it.

KEY WORDS

Historical parallels, political discourse, politics of memory, Parliament of the Czech Republic, Russian-Ukrainian War.