

Abstract

The thesis is devoted to Latin preaching in the 13th century, it maps its state and changes and discusses in more detail a new specific form of preaching, the so-called *thematic* sermon. The second content focus of the thesis is the Order of the Brothers Preachers, which emerges in the same period. Both of these central themes of the thesis are set in the context of high medieval phenomena that had a considerable influence on the formation of both preaching and the Dominican Order. It is its own reflection on its approach to preaching that is the subject of the analysis of texts coming from the two masters of the Order. The specifics of Dominican preaching and its relation to the *thematic* sermon of the time are supported by an analysis of three Dominican sermons delivered at the University of Paris.

