

Abstract

The main purpose of the diploma thesis is the ceiling painting of Juda Tadeaus Supper in the cemetery church of the Finding the Holy Cross on the Cross's Hill in Moravská Třebová. The main part of the diploma work is about theologically well considered iconographical conception of the paintings. In the same line, the diploma work will talk about each topic accompanying by Latin inscriptions of Bible, liturgical texts and extracts of the Church Fathers, and also there will be older non-precise or false opinions related to the iconography of the painting. Further, the diploma work will be talking deeper about the link between the liturgical fiction and painting iconography showing the Legend of the Holy Cross and the themes concerning the last human things and the saving objects for the souls in the purgatory together with Eucharist and Five wounds of Christ supported by post-trident theology. The aim of the diploma work is to show the interesting iconography programme of the regional artistic work, whose thorough realisation is to be compared with the nowadays most interesting realisations of the mural paintings occupy takes up of the unique place.