

## **Abstract**

The topic of the Bachelor's thesis is the Moser glassworks and its period since the peak of its work, which reached the beginning of the 20th century when relations with Austria-Hungary brought the glassworks an international response, which persists to the present day. Specifically, in this thesis is defined the period of the 20th century, when it comes to technology, processing, collection, and the largest event associated with the Moser glassworks in this period.

The first part of the text mentions the general, historical development of the glass industry in the Czech territory, which is mentioned with the Great Industrial Revolution, which led to the rise of industry, in this case also the glass industry and when has begun the unstoppable development of technology in this sector.

The main part of the text is devoted to the 20th century, when many events took place on its basis based on developing new processes in glass processing by this glassworks and when product collections were created, presented at the most prestigious exhibitions, or created for specific orders.

The work aims to reflect the methods of creating the Moser glassworks in the historical context of the time and shows the changing of processing techniques that was evolving based on historical events and new artistic trends of the 20th century.