

Abstract

Fresco works by Lukáš Vávra in South Bohemia

This diploma thesis is devoted to the work of the late Baroque fresco painter, and Vyšší Brod Cistercian, Lukáš Vávra. His artistic legacy has not yet been documented in its entirety, nor has it been examined historically. This thesis is the first effort in this direction. It is based on data drawn mainly from the Historical Archive of the Vyšší Brod Monastery, as well as from other archival sources. Vávra's works are included in this discussion, especially the frescoes in the monasteries of Vyšší Brod and Zlatá Koruna, as well as framed paintings that have been preserved. With the help of relevant respected sources, Vávra's artistic endeavors are then placed in the cultural and historical context of Southern Bohemia. This relates primarily to the Schwarzenberg Dominions in South Bohemia as well as the environment of the South Bohemian Cistercian monasteries in Vyšší Brod and in Zlatá Koruna.