

## IMSIS Dissertation Feedback & Mark Sheet

<b>Student Matriculation No.</b>	<b>Glasgow</b> 2686394 <b>DCU</b> 21109656 <b>Charles</b> 19127325
<b>Dissertation Title</b>	From Hashtag to Policy Agenda Exploring the role of German Twitter in 2022 Iranian Revolutionary Movement

<p><b>Word Count Penalty</b> (1-15% over/under = 1gr point; 15-20% over/under = 2 gr points; 20-25% over/under = 3 gr points; more than 25% over/under = 0 fail)</p> <p><b>Word Count:</b> 22,153 <b>Suggested Penalty:</b> no penalty</p>		

### JOINT GRADING (subject to agreement of the external examiner and approval at Joint Exam Board)

**Final Agreed Mark:** A5 [18]

### DISSERTATION FEEDBACK

Assessment Criteria	Rating
<b>A. Structure and Development of Answer</b>	
This refers to your organisational skills and ability to construct an argument in a coherent and original manner	
• <i>Originality of topic</i>	Excellent
• <i>Coherent set of research questions and/or hypothesis identified</i>	Excellent
• <i>Appropriate methodology and evidence of effective organisation of work</i>	Excellent
• <i>Logically structured argument and flow of ideas reflecting research questions</i>	Very Good
• <i>Application of theory and/or concepts</i>	Very Good
<b>B. Use of Source Material</b>	
This refers to your skills to select and use relevant information and data in a correct manner	
• <i>Evidence of reading and review of published literature</i>	Excellent
• <i>Selection of relevant primary and/or secondary evidence to support argument</i>	Excellent
• <i>Critical analysis and evaluation of evidence</i>	Very Good
• <i>Accuracy of factual data</i>	Excellent
<b>C. Academic Style</b>	
This refers to your ability to write in a formal academic manner	
• <i>Appropriate formal and clear writing style</i>	Very Good
• <i>Accurate spelling, grammar and punctuation</i>	Excellent
• <i>Consistent and accurate referencing (including complete bibliography)</i>	Excellent
• <i>Is the dissertation free from plagiarism?</i>	Yes

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|---|-----|
| • Evidence of ethics approval included (if required based on methodology) | Yes |
| • Appropriate word count  | Yes |

### ADDITIONAL WRITTEN COMMENTS

#### **Reviewer 1**

This thesis does precisely what it claims in the title and sub-title, exploring the role of German Twitter in 2022 Iranian Revolutionary Movement. It is well conceived, clearly written and structured, and overall convincing.

The front matter, including cover page, detailed ToC, and acknowledgements, are all in order. The Abstract is of an appropriate length and synthesises the project well.

The Introduction supplies the reader with clear and thorough context for the work, contains a clearly stated core research question and two sub-questions, and describes the thesis' overall structure accurately.

The literature review considers the appropriate literatures on social movements generally, in Iran and Iranian activism specifically, etc.

The theories and methods described, discussed, and deployed are fitting too. The data is particularly well-described, which is important for work of this type. A small quibble is that the ways in which CDA and FCDA simultaneously constitute theory and methodology could usefully have been acknowledged earlier than it was (p.38).

The Findings and Discussion sections sections are well laid out and insightful.

Overall, though I had concerns about this thesis at the outset of supervision, mainly around data collection, this is a strong contribution.

#### **Reviewer 2**

The dissertation investigates the role of German Twitter community in the 2020 Iranian Revolutionary Movement. The conceptual discussion attempts to enrich current literature based on Frame Theory by Lazar's understanding of discourse, and this allows the dissertation to use Feminist Critical Discourse Analysis as its main analytical vehicle. An additional source of inspiration is Clark's theory of online collective activism. The dataset was collected manually to ensure full control over the process. Two counternarratives and strategies of resistance were identified and analyzed. Their analysis is persuasive. The overarching feminist perspective on the issue communicates very well with the constructed conceptual framework. Overall, this is a well-written dissertation that relies on coherent research design that allows the dissertation to deliver deep insights on the analyzed issue.