IMSISS Dissertation Feedback & Mark Sheet

Student Matriculation No.	**Glasgow** 2684911 **DCU** 21109273 **Charles** 33634576
Dissertation Title	Sacred Bodies: Gendered Experiences within the QAnon Mythology

INDIVIDUAL INSTITUTION GRADING

		Late Submission Penalty *no penalty*

Word Count Penalty *(1-15% over/under = 1gr point; 15-20% over/under = 2 gr points; 20-25% over/under = 3 gr points; more than 25% over/under = 0 fail)*

Word Count: 20,713 **Suggested Penalty:** *no penalty*

JOINT GRADING (subject to agreement of the external examiner and approval at Joint Exam Board)

Final Agreed Mark. *(Following correspondence reviewers should list the agreed final internal grade taking before and after any penalties to be applied).*

Before Penalty: A4 [19]   **After Penalty:** Select from drop down list

DISSERTATION FEEDBACK

Assessment Criteria	Rating
A. Structure and Development of Answer This refers to your organisational skills and ability to construct an argument in a coherent and original manner	
• *Originality of topic*	Excellent
• *Coherent set of research questions and/or hypothesis identified*	Excellent
• *Appropriate methodology and evidence of effective organisation of work*	Excellent
• *Logically structured argument and flow of ideas reflecting research questions*	Excellent
• *Application of theory and/or concepts*	Very Good
B. Use of Source Material This refers to your skills to select and use relevant information and data in a correct manner	
• *Evidence of reading and review of published literature*	Excellent
• *Selection of relevant primary and/or secondary evidence to support argument*	Excellent
• *Critical analysis and evaluation of evidence*	Very Good
• *Accuracy of factual data*	Excellent
C. Academic Style This refers to your ability to write in a formal academic manner	
• *Appropriate formal and clear writing style*	Excellent
• *Accurate spelling, grammar and punctuation*	Excellent
• *Consistent and accurate referencing (including complete bibliography)*	Excellent
• *Is the dissertation free from plagiarism?*	Yes
• *Evidence of ethics approval included (if required based on methodology)*	Yes

• *Appropriate word count*	Yes

ADDITIONAL WRITTEN COMMENTS

Reviewer 1

The dissertation argues that there is a convergence between symbolism/intertextuality of QAnon and that of Evangelical circles in the context of gendered experiences. The conceptual framework is highly innovative and draws on Feminist Political Theology. The dissertation's theoretical part is exceptionally well written and engages with all relevant academic pieces. More than 5,000 discursive artefacts from well-known community sites were collected and analyzed. The collected sample is used in a highly creative way to produce an insightful interpretation of the data. Among many pieces on QAnon, this dissertation stands out by providing a genuinely interesting conceptual understanding of some parts of the movement. All in all, an exceptionally well-executed piece of research on an important topic.

Reviewer 2

Although I am not familiar with most feminist approaches to understanding lived experiences, I was thoroughly impressed with the author's argumentation and the novelty of this project. The methodology is careful, but I do wonder whether the author's hard work could have been better exploited. Perhaps summary tables of key terms--the work is so diligent, but focuses mostly on narratives--a few summary tables in terms of the codes and how they appear/die off would have expanded this outstanding work into a mixed methods dissertation. If the author chooses to continue to further academic work, can I commend them at already having the skills of a doctoral student to come up with novel arguments grounded in a rich theoretical background. Their skills would be enhanced by learning advanced methods of text analysis, both quantitative and qualitative. There is so much more emerging methods could do to exploit the strong argumentation and findings of this project!