

## **ABSTRACT**

The family is the center of interest in contemporary society, which approaches it socially, politically and philosophically in different ways, especially the current social and interpersonal situation. It has long been one of the valuable subjects of art. Its depiction has a long history and never-ending inspirational power. The theoretical part of the diploma thesis is devoted to the topic of the family, its position from a sociological and historical point of view, as well as its depiction across the art of the past and present. Specific artists of the past who worked with the theme of family, were inspired or depicted their own family are listed here in more detail. It also includes modern and contemporary art, their different approach and grasp of the theme of family. The didactic part deals with how to sensitively approach this topic to today's children's audience and integrate it into art education lessons. In the practical part, I work with the theme of family, a kind of album will be created, a collection of works that are closely connected with my own family. A set of drawings, photographs, collages supplemented with incidents or statements of individual family members. The whole album will form a kind of complete picture of my family.

## **KEYWORDS**

family, picture, painting, portrait, family functions, family history, family in art