

ABSTRACT

The bachelor thesis is concerned with the utilisation of the English language as an activating element in the teaching of music education at secondary schools. It analyses the relationship between music and language and provides a theoretical explanation and characterisation of teaching and activating methods. The thesis also examines the Framework Educational Programme for Basic Education and explores possibilities for interdisciplinary connections between music education and the English language. Based on theoretical knowledge, the thesis proposes specific possibilities of application of the English language into music education. These teaching units were subsequently verified in practice and are supplemented by reflection and pupil evaluation.

KEYWORDS

Music Education, English Language, Activating Methods, Secondary School