

Abstract

The aim of the bachelor thesis was to capture the atmosphere of the Czech slam poetry scene and the essence of this young and increasingly popular genre, which is based on the interaction between the artist and his audience. The practical part of the bachelor thesis is a photobook titled *Slam poetry: Beyond the limits of poetry*. It introduces the genre of Slam poetry through authentic moments from Czech exhibitions, backstage and workshops at school workshops. Furthermore, it also brings personal stories of artists and refer to the creative process of slam texts themselves. The theoretical part aims to describe the specific photographic elements, which are used during the photobook production. It explains the characteristics approaches to theatre photography and focuses on its well-known authors, especially in the Czech environment. It also looks for the overreach of this type of artistic photography into the social sphere through the introduction of photography of subcultures connected with a particular artistic genre. It introduces the phenomenon of slam poetry from its origins through the international and domestic scene to its influence on primary and secondary school education.